



August 5–31, 2021
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Tenuta Ponziani
Griffin's Resort
Località San Faustino
05018 Orvieto

Opening:
Thursday August 5th, 5:00 pm
Free entry
Followed by an aperitif

www.tenutaponziani.it
Griffin's Resort – Orvieto



Comune di Orvieto

Patronage
Comune di Orvieto

Scientific Committee
Rossana Ponziani,
Giuliana Finizio

Curator
Vittoria Biasi

Coordination
Giuliana Finizio

Exhibition Layout
Giuliana Finizio

Origami brochure
Jukhee Kwon

Graphic Design
Cristina Chiappini
Design

Translator
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Collaborate event
Alessandra Cammistra
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Special thanks
Tenuta Ponziani staff

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THE HIDDEN WORLD OF WHITE

Tenuta Ponziani, a UNESCO MAB World Biosphere Reserve located on the slopes of Mount Peglia is a few kilometres away from Orvieto and other important cultural destinations in central Italy. A unique place where the charm of the Umbrian nature blends with the elegant and refined architectural style. The vanishing points of the perspective plane form a refined architectural scheme that reflects the mystery of the evocative history of this territory.

It started off as an old manor house, one space with many dedicated areas that combine the historical memory with the charm of modernity. A container of creativity and culture that opens a dialogue between antiquity, contemporary art and modern design. Its existence represents a sustainable model based on a balance between human kind and the environment, by respecting the historical, cultural and landscape identity of this land.

The contemporary art exhibition **The hidden world of white** is inspired by the beauty and spirit of the Umbrian landscape and the emotions of **Lettres d'Or**, a book by Christian Bobin. The poet reflects on light, on the glimmer of the olive trees and brings people together, while the silvery leaves of grass quiver the artificial light. The world of white is rooted in the cultures of all people, in a subtterranean and original communication and original from which water and flowers are born. The light of white is the origin of the myth, of the rite that entrusts the essence of history, in which people of every language and time, recognize themselves.

The exhibition features artists who have explored the color white. The itinerary begins with the sculpture of Pino Barilla, **Spazio Metallico**. Ottavo Bianco is rises on a numerical proportion and was reached after studies on spatial relations. The living room hosts the works of Emanuela Fiorelli and Paolo Radi that focus on their perception towards different horizons. Korean artist Jukhee Kwon completes the exhibition with an installation of books carved to descend into the hidden spaces of writing.



Spazio Metallico, 2004
Ottavo Bianco, 2004
cm 275x46x42
wood, rope,
white acrylic

Pino Barilla

Pino Barilla's sculptures are space-time structures in which the artist interweaves the past and the future. The work is the "mid zone" between the present and the future. The work is invited us to reflect on the space of movement in transit, which precedes and follows art had based his work on the foot-steps. The artist of poor instead, elaborates a numerical formula structured on different sequences. Elmire Zolla based relational encounters on other numerical codes that he calls **durée** to indicate specific energetic confluences. Pino Barilla formalizes his research in obelisks that he wraps with ropes or metal wires.

Emanuela Fiorelli

The power of the point, for Emanuela Fiorelli, lies in the ability to emerge from the surface and become line, which continues to act, like a thread, beyond the tarlatan's veil. The thread reality is a construction of identity, safety, conjunction, belonging, and perception, hero in space in the void, in the surrounding. The thread is the resonance of that natural world to which it belongs and on which it is modeled. The thread comes a life with another energy, it is like the vein that crosses the body, like the lymphatic system able of reaching the top of the tree, like water rising to the top of the mountain to descend in a new form. Each apparition belongs to something deeper, more intimate and involves the animal and plant world.



Basic box 11, 2021
cm 60x60x14
elastic wire and plexiglass

Paolo Radi



Unico Effimero, 2015
cm 100x80x10
perspex acrylic and
stainless steel

"These last works of mine are born with the thought turned to time, not to the external time that passes, but to the external time that has no time. It has only the infinite dimension of space. The question of the horizon in the vision has always determined in me the need to choose a privileged point of view." Paolo Radi's reflections, entitled **Space of the mind, space of the body**, introduce his poetic vision of the world, capable of harmonizing the material and the immaterial on the thought point and the inner gaze extends the aura of the horizon. The artist reaches a center of shadows until he care of a flash of light. The extreme care of the works seem to arise from a path on a smooth mantle, to slide beyond the horizon, leaving no trace and bringing light with him.

Jukhee Kwon

Jukhee Kwon's sculptures are born from the continuous clipping of the pages of the book. Her sheets transformed into streams of water that flow down from the springs in traditional oriental paintings, between the letters of writing, between the words, distancing them from their meaning. Each gesture feeds on the pain of division of separation, of becoming, to descend into the depth of meaning. The final sculpture is dominated by the whiteness of the water lily, that becomes like the water lily, folds in the absence of light, folds in on itself, hides itself, and like the soul, turns towards its depth.



Ritaglio Continuum, 2021
different sizes
Encyclopedia Britannica cutout